

# NODE

NODE. INTERNATIONAL FESTIVAL OF ELECTRONIC MUSIC AND LIVE MEDIA.  
FIFTH EDITION

## Press Release

Fifth edition of NODE, the International Festival of Electronic Music and Live Media, organised by the Galleria Civica di Modena, curated by Filippo Aldovini, Anna Bartolacelli and Fabio Bonetti, and coproduced in collaboration with the Culture Councillorship of Modena City Council. On Friday 8th and Saturday 9th June 2012, Palazzo Santa Margherita in corso Canalgrande 103 will host two evenings of performances by Orcas, Lapalux, Sanso-xtro, Holy Other, Benoît Pioulard and the Quiet Ensemble. The event will showcase Australian, American, British and Italian artists offering an expression of new musical research on the international electronic panorama. The performances – to which entrance is free, although places are limited – will be staged as usual in the Main Hall from 9.30pm onwards, with both the audio and video relayed live in the cloister of the Palazzo in order to allow the greatest number of people to follow the live event. And the end of both evenings, a dj set will be presented by major representatives of the Red Bull Music Academy: on Friday 8th June the SRSLY djs, while on Saturday 9th June it will be the turn of Broke One.

NODE, which as usual brings together visual arts and music with new technologies, focuses on the new generation in this edition, as well as the most important results of contemporary research and experimentation, while at the same time seeking out new environments in which to find common ground. Indeed, this year's Festival is preceded by three previews held in collaboration with VIE, the contemporary scene festival, and with the Mattatoio Culture Club.

**On 26th May** at 9pm, the Ex Sant'Agostino Hospital in Modena will host the performance of LAUREL HALO.

**On 28th May** at 9.30pm, the Teatro delle Passioni in via Carlo Sigonio 382 will host the performance by ARCANUM – Kreng Live.

**On 2nd June** at 11.30pm, the Teatro delle Passioni will once more host BELLOWS (Giuseppe Ielasi + Nicola Ratti), followed by the Pigno On Sofa Dj Set.

## Programme of Events

Main Hall, Palazzo Santa Margherita

8th June 2012, from 9.30pm

**Orcas**

**Lapalux**

**Sanso-xtro**

(followed by the **SRSLY** dj set in the cloister)

9th June 2012, from 9.30pm

**Holy Other**

**Benoît Pioulard**

**Quiet Ensemble**

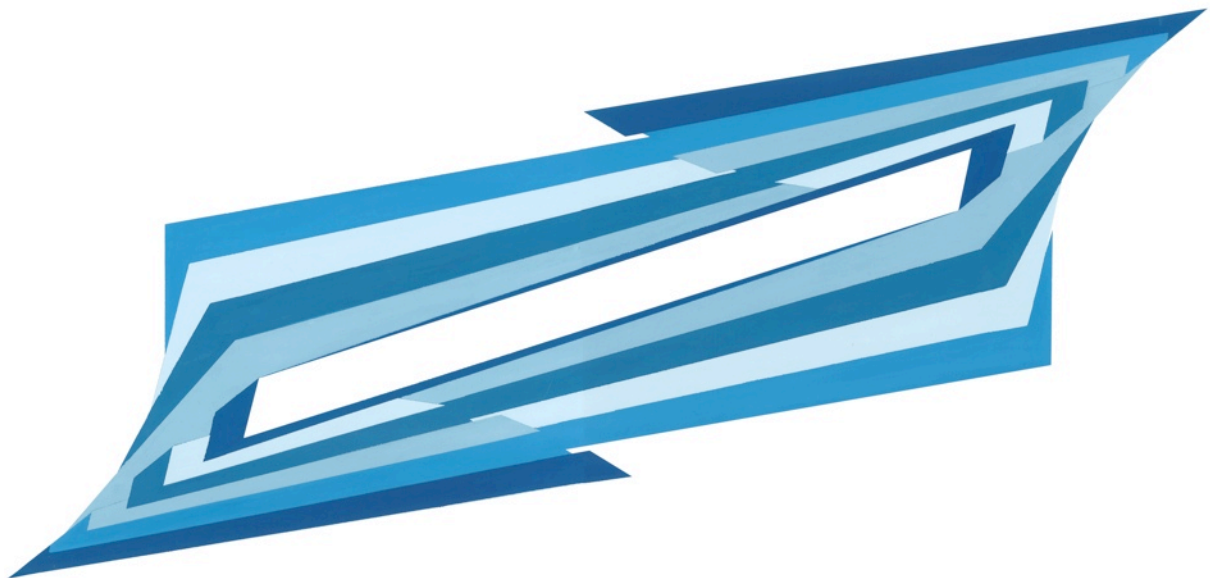
(followed by the **Broke One** set in the cloister)

Cloister of Palazzo Santa Margherita

Live audio/video relay of the performances

Entrance is free to all events, except the Laurel Halo concert, to be held on 26th May.

For further information: [info@node-live.com](mailto:info@node-live.com)



## Biographical Notes



### [Orcas](#)

The singer-songwriter Benoît Pioulard and the post-minimalist composer Rafael Anton Irisarri, who together make up the duo known as Orcas, have found a meeting point between ambient music and the traditional song format – two genres which are seemingly irreconcilable – and have come out of this experiment as refined exponents of the combination, dressing the fine balance between popular song-writing and the most rarefied of musical atmospheres, thus managing to make opposites meet.

On the occasion of NODE, they will present a preview of their debut album of the same name, issued by Morr Music.



### [Lapalux](#)

Lapalux will perform for the first time in Italy at NODE. The great success of his bootlegs posted on internet, including the remix of work by the pop icon Gwen Stefani, has brought him to the attention of illustrious figures such as Steven Ellison (aka Flying Lotus), who signed him up to his own record label, Brainfeeder. His first solo work, 'Many Faces Out Of Focus' (Picture Music, 2011), despite being issued on an apparently obsolete medium – the audio cassette – sold-out in less than two hours.



### [Sanso-xtro.com](#)

Sanso-xtro is the pseudonym of Melissa Agate, Australian sound designer who has been on the scene since 2005, the year in which her debut album – 'Sentimentalist' (Type Records) – was published. Her work is profoundly influenced by avant-garde jazz, folk and the most visionary rock. The bond with Mother Earth is one of the artist's favourite themes, and is also the inspiration for her new album

'Fountain Fountain Joyous Mountain' (Digitalis, 2011). In her live show, she performs alone on stage with a range of different instruments (played with various parts of her body) and electronic equipment.



### [Holy Other](#)

Holy Other debuted on the scene with the ep 'With U' (Tri-Angle, 2011) which immediately met with critical acclaim from around the world. Contagious rhythms, drawing both on vocal and synth sampling, create a techno sound which is both melancholic and suggestive. Every element (visual and audio) which characterises Holy Other's work presents an image elaborated right down to the last detail, in which nothing is left to chance. In every live performance his face is concealed behind a highly evocative black veil, once more underlining the dark, dense shades of his compositions.



### **Benoît Pioulard**

Thomas Meluch, Benoît Pioulard in art, is looked upon as the prodigy of experimental American song-writing. At the age of 22, he released his debut album, 'Precis' (Kranky, 2006). His research starts out from an reappraisal of the expressive lightness of folk together with electronic experimentation, through the use of new technology.



### [Quiet Ensemble](#)

Quiet Ensemble, an Italian collective which first formed in 2009, will present a national preview at NODE of their audio/video performance 'Natura Morta', a genuine concert in which the only instruments used are pieces of fruit, and the only player is the electric energy to be found within them. Each piece of fruit has an acid within it that produces tiny electric currents which, through the use of a particular technique, are then

amplified. Each piece of fruit will be placed on a luminous stand, which will make it possible for the performers to modulate the frequencies by generating sound and rhythmic patterns, all emphasised by a great interactive and sound-reactive video projection.



#### [SRSLY](#)

SRSLY is the Turin club night dedicated to the most futuristic acts on the world electronic scene. Ben UFO, Deadboy, Pariah, Oneman, Sepalcure, Balam Acab, George Fitzgerald and Breton are just some of the artists who have made their Italian debut at SRSLY: an event which in many ways has already become a legend due to its pioneering role in all those new sounds which now seem to have become all the rage in the most underground clubs around the country. The resident DJs of SRSLY, a powerhouse championed by Vaghe Stelle and Guido Savini (DID), are now about to export their visionary sets throughout the best clubs in Europe.



#### [Broke One](#)

Broke One is considered one of the most interesting new talents on the electronic scene both in Italy and Europe. His creations are the result of years spent in the studio in search of a personal style, shifting between house, old-school hip hop and melodics. 2011 was the year of his rise to fame, with the release of his EP "GoGoGo", a revival of the 90s sound (see Lone and Machinedrum) which also features a remix of the Evil Nine, high priests of the UK dance scene. Ultimate confirmation came when Broke One was selected to take part in the prestigious Red Bull Music Academy, a crucible of talent from right across the world.

**Info:** [www.node-live.com](http://www.node-live.com)

**Latest updates:** [www.twitter.com/nodefestival](https://www.twitter.com/nodefestival)

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